


# The Prints & The Paper

by Chris Palmer FRPS EFIAP DPAGB APAGB

Supported by 

## The Lecture

**I**t was Ansel Adams who described a photographic negative as the score, and the print as the performance. Within this lecture I will show a wide variety of images, and discuss some of the considerations and decisions that were taken when the print was made. (The choice of print density, tonality, colour saturation, and paper surface all play an important part in the final success of a print). As a general rule I have always followed the maxim of getting the image right at the taking stage, so my aim is to produce a print that portrays the original image in the best possible way.

This is not a technical talk, but will hopefully make the audience aware of the personal approach I take both to my photography, and subsequent printing. When viewing the finished print I am guided by an underlying question...“Have I done the image justice?”

### What do I need?

Ideally an illuminated print easel, and a table or two for my print boxes. In addition, if you have a print stand that might allow me to show a display of prints for the break, it would be appreciated.

Expenses are claimed at normal PAGB/RPS rates. After booking I require a posted written confirmation, whilst a reminder and map is requested at least two weeks prior to the lecture.

A prompt start will aid a timely finish! I look forward to visiting you soon.



## About Me

**I**'ve been actively involved in club photography since 1979. I gained an Associateship of the RPS with darkroom monochrome prints, a Fellowship with digital prints, am now Chair of the Visual Art (A & F) panel, and assess on the Landscape panel too.

A busy national PAGB judge and popular lecturer, I have visited more than 285 different camera clubs, and judged many regional, national and international exhibitions.

I gained a Distinction of the PAGB with colour transparencies, and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP and EFIAP distinctions.

I am delighted to be a Fotospeed Ambassador, and a member of the prestigious London Salon. Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.

If you wish to enquire about a lecture please use the Contact Me facility on this website.