

Diversions

Chris Palmer FRPS EFIAP DPAGB APAGB

Supported by



The Lecture

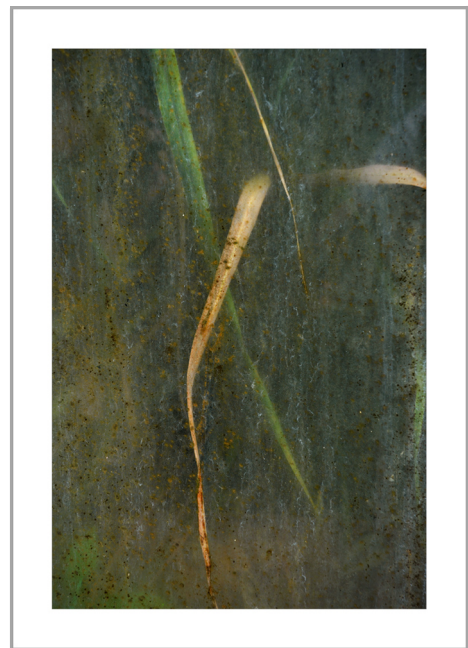
Primarily I am a landscape photographer, having a particular affection for the natural world. However, there are times when I find myself in other varied locations by circumstance or opportunity, and this lecture provides me with a chance to show different aspects and styles of work when landscape photography isn't possible.

This is a varied lecture featuring images taken in urban locations, of intimate details, and some of my creative and artistic work too.

What do I need?

I'll present using Pictures to EXE files, using your Windows laptop, projector and screen. I can also bring supporting prints with me too, and I charge normal PAGB rates.

Once a booking has been made, I will require a **posted** letter of confirmation providing contact details, location, time, and any further information deemed necessary for my visit. A reminder at least 2 weeks prior to the booking is also required.



About Me

I've been actively involved in club photography since 1979. I gained an Associates distinction of the RPS with darkroom monochrome prints, a Fellowship with digital prints, serve as Chair on the RPS Visual Art (A & F) Panel, and assess on the Landscape panel too.

A busy national PAGB judge and popular lecturer, I have visited more than 285 different camera clubs, and judged many regional, national and international exhibitions.

I hold a Distinction of the PAGB and was pleased to receive an APAGB award for my services to photography. I have also had success and gained awards in international exhibitions while earning my AFIAP and EFIAP distinctions.

I am delighted to be a member of the prestigious London Salon. Now retired from working as an air traffic controller, I am a member of Amersham Photographic Society.